

INVITATION FOR EXPRESSION OF INTEREST
for

Conservation Works of the Main Shrine

Relating to Building Structure (including any issues
relating to Sarovar)

At
Sri Harmandar Sahib,

Sri Amritsar, Punjab

Tender Notice
SGPC-2013-TN000024 dated 06.09.2013

CLIENT:
Secretary,SGPC
Teja Singh Samundri Hall,
Amritsar- 143001

EXPRESSION OF INTEREST
FOR
APPOINTMENT OF CONSERVATION EXPERTS FOR
CONSERVATION OF SRI HARMANDAR SAHIB (MAIN SHRINE)
AMRITSAR

SHIROMANI GURDWARA PARBANDHAK COMMITTEE (SGPC) intends to undertake the work regarding Conservation of the Main Shrine of Sri Harmandar Sahib(Sri Darbar Sahib), Amritsar relating to building structure (including any issues relating to Sarovar) & Painting.

“Expression of Interest” is invited from Reputed firms/consortiums in the field of conservation or reputed conservation architects in association with conservators for appointment of firms/consortiums, conservation architects.

Interested firms/individuals can view the EOI documents from the SGPC website- www.sgpc.net. However for registration & online bid participation the applicant has to visit our ets at www.tcil-india-electronictender.com.

(Tender purchase fee & Bid processing fee as mentioned elsewhere in this document shall be accepted only by demand draft.)

Secretary,SGPC
Teja Singh Samundri Hall,
Amritsar– 143001

TENDER FEE: RS. 1000.00 TO BE PAID BY DEMAND DRAFT IN FAVOUR OF SECRETARY, SGPC, PAYABLE AT AMRITSAR.

BID PROCESSING FEE: RS. 5618.00 TO BE PAID BY WAY OF DEMAND DRAFT IN FAVOUR OF - TELECOMMUNICATIONS CONSULTANTS INDIA LIMITED.

ELIGIBILITY CRITERIA FOR APPLYING

With a view to ensure a thoroughly professional implementation of the initiative; the consultant/consultancy and implementing firm must have an association with individual(s)/domain expert(s) of building conservation/artwork conservation/architectural and art history background. **This is an essential requisite.**

1. The applicant should be a **registered Architect/Firm** with **special expertise in Building Conservation**/ Consortium of allied professionals/organization registered in India. Appropriate documents supporting their status must be submitted.
2. The applicant should have the **requisite ability to execute conservation of art works such as Wall Paintings, and Copper gilding/Goldwork**, ability to manage complex situations and to effectively co-ordinate the work with the concerned offices/officers of SGPC.
3. The applicant should have academic, technical and financial capabilities on the lines, mentioned below.
 - a. **Experience** - The applicant and its associates should have a **minimum of 10 years** experience in executing **Building Conservation** including assessment and conservation of Artworks having handled projects related to works at National / State level and must have provided conservation services for at least 2 Projects related to Conservation of National/ State Protected or equivalent scale Historic monuments under trusts/foundations **including artworks with a Project cost above Rs. 10 Crores in India along with satisfactory completion certificate from the concerned authorities.**
 - b. **Financial soundness** - The applicant should have:
 - i. Tax registration number/PAN number/Service Tax No.
 - ii. Minimum **turnover** of at least **Rs. 50 Lakhs** in each of the last 3 years along with Tax Return details

c. **Technical Expertise-** To provide the project a professional & right direction, the associated/employed panel of expert(s) should have the following qualifications:

- a) The **principal applicant** should have a recognized degree/diploma in **Architecture with Master in Conservation/Archaeology** or equivalent or have commensurate experience in the field.
- b) At least **one member** should have a degree/diploma in **Art Conservation** or equivalent or have commensurate experience in the field.
- c) At least **one member** should be a **Historian/Art Historian/Social Scientist**.
- d) Others in the panel should include conservators, architects, artists, with sound background & experience.
- e) In case of **association/ consortium**, the **lead applicant** should have **qualifications in Building Conservation** including association/team members with conservators.

4. All **Relevant** documents (self attested) to be submitted. The applicant should also attach consent letters of the list of associated / employed panel of expert(s) with art, conservation and history background.

5. Interested applicants are requested to submit the following documents with the EOI in order to facilitate assessment of adequacy of the resources and expertise available with the Consultant or the Consulting Firms:

- General profile of the firm.
 - Annual turnover for the last 3 years (in terms of fee received).
 - Experience of working in similar projects with documentary proof
 - Details of works in hand. (Including project cost and scope of work)
 - CV's of team members having experience in the required area of experience proposed for the work.
 - A separate sealed letter in closed envelope marked '**Financial bid for Conservation of 'Sri Harmandar Sahib' with cost break up for I. DPR for conservation of Building Works and II. Execution of Works for Wall Paintings on First Floor to be quoted with 2 options as under;**
- a) **On a per Square feet basis inclusive of materials and scaffolding etc.**

- b) **On a per square feet basis exclusive of materials and scaffolding etc. as outlined under Scope of Work in this document.**

In order to assess the work on physical basis, if the applicants are interested in visiting the site, they may contact Secretary ,SGPC, Sri Amritsar, who shall coordinate their visit to the site. The contact no. for the same is 98148-98362.

6. Shortlisted bidders will be invited for **presentation** before opening of the Financial Bid.
7. SGPC will open **Financial Bids** of **only** those applicants who **qualify** on Technical Points.
8. SGPC reserves all the rights to reject or accept any/all EOI applications, without assigning any reason, whatsoever and is not bound to award the work to the lowest bidder.

1. PROJECT BACKGROUND

The project for Conservation of Sri Harmandar Sahib is an initiative of SGPC to preserve the exquisite artworks and building of the Golden Temple (Sri Harmandar Sahib) through architectural and art conservation based on detailed historical documentation and condition mapping.

The current project area identified by SGPC is the inner most sanctum sanctorum; the Sri Harmandar Sahib. This main central structure of Sri Harmandar Sahib is a three-storied rising on a square platform of 40 feet 7 inches on each side. The front, which faces the bridge, is decorated with repeated cusped arches and the roof of the first floor is at the height of 26 feet and 9 inches. At the top of the first floor 4 feet high parapet rises on all the sides which has four corner Chatris and exactly on the top of the central hall of the main sanctuary rises the third story.



Location Map of the Golden Temple Complex with the Project Area

The Scope of Work for Conservation Project for Sri Harmandar Sahib will comprise of:

I. Detailed Project Report including:

1. Historical Research, Documentation and Condition Mapping of the Built Form based on archival research and site visits. This will include research and documentation of significant architectural and artistic features, materials and techniques of the structure to facilitate in adaptation of accurate conservation measures for areas such as terracing etc.
2. Conservation of Wall Paintings – Detailed Documentation, Damage Mapping and Estimates
3. Gold Work – Detailed Documentation, Damage Mapping Estimates
4. Marble Inlay works of entire structure (inside and outside)- Detailed Documentation and Estimates

II. Execution of Works – Conservation of Wall Paintings on first floor and staircase only (Approximate area - 4000 Sft) with a team of qualified professionals

The applicant needs to provide a separate proposal for each of the above component including detail of the Conservation Approach and Methodology for above four components.' Stages for Detailed project report formulation, drawings and detailed cost estimation for each of the building components, services and artworks.